

Demonstration & Discussion

Adobe Illustrator



Elements of Visual Communication

- 1. Space
- 2. Shape
- 3. Line
- 4. Color
- 5. Texture

Principles of Visual Communication

- 1. Cohesion/Unity
- 2. Composition/Balance
- 3. Meaning/Hierarchy
- 4. Scale/Proportion
- 5. Dominance/Emphasis

6. Similarity/Contrast

Rectangle Tool Color Tool **Color Panel** Swatches Panel, Spot Colors **Eyedropper Tool Stroke Panel Gradient Panel Gradient Tool**

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Toolbar → **Rectangle Tool**



Tools Panel → **Rectangle Tool**

First, create an object on the artboard using the <u>Rectangle Tool</u>







Or, click-and-hold the <u>Rectangle Tool</u> button to see more object options...





Like the Ellipse Tool for drawing circles…





And the Polygon Tool for drawing triangles, pentagons, hexagons, etc.



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With an object on the artboard selected, change its <u>Fill Color</u> using the Color Tool





Double-click the Fill Tool to open the **Color Picker** window and apply a **Fill Color**

| | Select Color: | Color | Picker | | |
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Color Panel — Apply Last Color Used





Color Panel → **Toggle Fill/Stroke Mode**



With the object on the artboard selected, change its stroke color using the **Color Tool**





Click the curved arrow in the Color Tool to swap the **Fill Color** value with the **Stroke Color**





Click the red-stroke swatch button to remove color values from either the Fill or the Stroke







Tools Panel → Remove Color Value



Click the default swatch button to apply those color values to the Fill and the Stroke...





(You can change the default swatch values in the Graphic Styles panel)







Tools Panel — Set Default Fill and Stroke

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Window → ✓ Color


Window → ✓ Color

Use the sliders or percentage fields to define the color value...



Or apply default black, white, or no color value...



Or just define the color by clicking inside the color spectrum



Click the hamburger menu to change the colorspace of the document (CMYK, RGB, etc.), or to **Create New Swatch** from the current color value



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Window → ✓ Swatches



Window → ✓ Swatches

Use the Swatches Panel to change the value of either the Fill Color or the Stroke Color...



Or drag-and-drop the current color value into the panel to save it as a **Color Swatch** in the Swatches Panel



Double-click one of the Color Swatches to change the color value of the swatch



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Spot Colors refer to color values defined by color standardization and matching

systems.



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systems.



Pantone® is the most common color matching system, but many others exist.





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Window → ✓ Swatches





<mark>Swatches Panel →</mark> Panel Menu

Swatches Image: Swatches

New Swatch... New Color Group... Duplicate Swatch Merge Swatches Delete Swatch Ungroup Color Group

Select All Unused Add Used Colors

Sort by Name Sort by Kind Show Find Field

Small Thumbnail View
Medium Thumbnail View
Large Thumbnail View
Small List View
Large List View

Swatch Options... Spot Colors...

Open Swatch Library Save Swatch Library as ASE... Save Swatch Library as Al...

<mark>Swatches Panel →</mark> Panel Menu

Swatches Panel → Panel Menu → Open Swatch Library



New Swatch... New Color Group... Duplicate Swatch Merge Swatches Delete Swatch Ungroup Color Group

Select All Unused Add Used Colors

Sort by Name Sort by Kind Show Find Field

Small Thumbnail View
Medium Thumbnail View
Large Thumbnail View
Small List View
Large List View

Swatch Options... Spot Colors...

Open Swatch Library Save Swatch Library as ASE... Save Swatch Library as AI...

Swatches Panel → IN. ď **Panel Menu** \rightarrow **Open Swatch Library** \rightarrow



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Swatches Panel → Panel Menu → Open Swatch Library → Color Books → Pantone+ Solid Coated

ANPA Color **DIC Color Guide** FOCOLTONE **HKS E Process** HKS F **HKS K Process** HKS K HKS N Process HKS N **HKS 7 Process** HKS Z PANTONE+ CMYK Coated PANTONE+ CMYK Uncoated PANTONE+ Color Bridge Coated PANTONE+ Color Bridge Uncoated PANTONE+ Metallic Coated PANTONE+ Pastels & Neons Coated PANTONE+ Pastels & Neons Uncoated PANTONE+ Premium Metallics Coated **PANTONE+** Solid Coated PANTONE+ Solid Uncoated **TOYO 94 COLOR FINDER TOYO COLOR FINDER** TRUMATCH

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Tools Panel → Eyedropper Tool

The **Eyedropper Tool** can grab color and style specifications (including colors, fonts, and strokes)





Tools Panel → **Invert Eyedropper Tool**

Hold down Option while using the Eyedropper **Tool** to apply color and style specifications that the Eyedropper has grabbed.



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Window -> 🖌 Strokes



With the object on the artboard selected, control details of the object's stroke...



... Such as the <u>Stroke Weight</u> (the thickness of the stroke)



... And the <u>Stroke Corner</u> detailing ...



<mark>… And</mark> <u>Dashed Line</u> effects for the stroke



Window \rightarrow **/** Gradient



Window \rightarrow **/** Gradient



Tools Panel \rightarrow **Apply Gradient**

With the object on the artboard selected, activate the gradient by clicking the Gradient Swatch button



Change the <u>Gradient Type,</u> choosing either Linear (horizontal/vertical) or Radial (circular)



And use the Gradient Slider…



And use the Gradient Slider to change the gradient color values...



And use the Gradient Slider to change the gradient color values, opacity....



And use the Gradient Slider to change the gradient color values, opacity, and location





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